

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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Shakespeare
in Laughs,
page 4

White
Awareness,
page 7



Geography Chair Leads Landsat-7 Science Team, Satellite Imaging of Earth, into New Era

The department of geography and its chair Samuel Goward are helping lead the way into a new era for remotely sensed information about the earth. The era begins April 15, when the Landsat-7 earth science satellite launches from Vandenberg Air Force Base in California.

"The deployment of Landsat-7 marks a significant evolution in the program's 27-year mission to monitor the Earth's land areas," says Goward, leader of the Landsat-7 science team. "The earth-observing instrument on Landsat-7 has all the capabilities of the highly successful instruments on Landsats 4 and 5, plus new features that make Landsat-7 a more versatile and efficient instrument for global change studies, land cover monitoring and assessment, and large area mapping."

"In a broader context, Landsat-7 is the first of a host of new earth-observing satellites that will be put into orbit in the next couple of years. These new satellites

will tremendously increase what we can learn about how our planet is changing and what role humanity is playing in those changes," Goward says.

In addition to Landsat-7, the constellation of new earth-



Landsat-7

observing satellites will include the Terra, which when launched will fly in formation with Landsat-7, and the Vegetation Canopy Lidar (VCL), a satellite mission devised and directed by university geography professor Ralph Dubayah. Terra will provide key measurements of the physical and radiative properties of clouds; air to land and air to sea exchange of energy, carbon and water; trace gases; and volcanoes. The VCL mission—which will be launched in 2000—will use safe, low-power laser beams to scan and get three-dimensional details about the earth's forests.

"Although it carries what is basically updated 1960s imaging technology, Landsat 7 will still have a unique and essential role in the new realm of earth-observing satellites," Goward says. No other system will match Landsat's combination of high-resolution images, spectral light discrimination and precision light measurement. In addition, the Landsat Program is committed to providing users with Landsat digital data in greater quantities, more quickly and at lower cost than at any time in the history of the program.

Goward and the 13 other members of the Landsat-7 science team were selected in 1996 and a Landsat science team office (www.inform.umd.edu/geog/landsat7/) was established within the department of geography. Since that time the team has overseen the research and application issues of the program and periodically reviewed all other aspects of the mission. Team members continue to conduct a range of studies designed to exploit the characteristics of Landsat-7 for global change research.

"Landsat-7 is the first time in the history of the Landsat

Continued on page 7

Gender Revolutionary

Presser Praised for Women's Research



University President Dan Mote presented the Outstanding Woman of Year Award to Harriet Presser.

"Highly creative scientist," "person of keen insight," and "major inspiration" were among the phrases used by President Dan Mote to describe Harriet Presser, this year's recipient of the Outstanding Woman of the Year award, at the awards ceremony last week.

And indeed, there are many on campus who can testify to Presser's pioneering work as a demographer and sociologist. "Dr. Presser has been involved in gender study and demographics for 25 years now, when few others were doing this type of work," says Laura Slavin, chair of the President's Commission on Women's Issues, which gives the award.

"She has done so much to impact women's lives," says Susan Bayly, general counsel on the president's legal staff, who chaired the committee that selected Presser for the award.

Presser joined the University of Maryland in 1976, becoming the first woman full professor appointed by the department of sociology. "It was 13 years before they took in another woman as full professor in the department," she recalls.

In the '70s, it was "difficult to be taken seriously when doing research on women as individuals in their own right—not just as wives and mothers. Focusing research on women's well-being was rare and not generally regarded as good science," she says.

But in the years since she's been here, says Presser, the university has been "a critical factor" in helping her with her research. "It has a wonderful environment for faculty and graduate students."

Her interest in gender issues, says Presser, was born in the '60s and the '70s, at the time that the women's movement was taking hold.

"In the 60s, I was finishing my doctoral work at the University of California in Berkeley and

was moving into the field of sociology—studying the social structure of why society is organized the way it is."

The students' movement which erupted around that time made it an exciting period for young people across the country, including Presser, who was born in Florida and attended the George Washington University in Washington, D.C., and the University of North Carolina at Chapel Hill before moving to Berkeley.

A single mother, having married and divorced very young, Presser did not have much time on her hands, however, to participate in these events. So she channeled her energies into research instead, choosing demographics as her field. "I liked the fact that demographics had the large, concrete, national data. It seemed like a discipline geared to make change."

From the beginning, her research had a world focus. In 1969, she worked on a paper titled "The Role of Sterilization in Controlling Puerto Rico Fertility." This was followed by another paper in 1972 titled "Voluntary Sterilization: A World View."

From 1969 through 1976, Presser worked as an associate professor of sociomedical sciences and associate chief of the demography division at Columbia University.

"It was the time before Roe v. Wade and Columbia was considering the abortion law. There was a lot of consciousness about the abortion issue," says Presser who remembers being very involved with the movement to gain abortion rights for women.

She has since written about abortion in several research papers and reports. Other papers have focused on issues such as first birth and its

Continued on page 2

IN MEMORIAM

Physics Department's Ernest Jon Knouse Dies

The machinery whose electronics he supervised still combs the cosmos and teases out its mysteries. The audiovisual system he set up continues to give school children a kaleidoscope of perspectives on the world of physics. The devices he helped develop are still to be found in Canada, Japan, Switzerland, even the South Pole.

Ernest Jon (Ernie) Knouse, supervisory engineering technician in the electronic development group of the physics department, died the evening of March 10 while playing tennis at the campus tennis bubble. He was 60.

Born in Washington, D.C., Knouse grew up in Takoma Park and graduated from Blair High School and the Capital Radio Engineering Institute. A Navy veteran, he worked for Vitro Corporation before joining the physics department in 1968 as a student worker.

He began his career in physics working on the cyclotron, eventually heading the cyclotron electronics shop. When that shop closed down in 1980, he moved to the physics electronics shop.

One huge project on which he worked was the collaboration E665, organized by the Fermi National Accelerator Laboratory (Fermilab) in Batavia, Ill., in the 1980s. "We had incredible numbers of circuit-boards done in the shop," recalls Robert Bard, electronics engineer in the experimental high energy physics group of the department. "Many wiring harnesses had to be made. Ernie was in charge of a large portion of that job. [As the quality control expert] Ernie had the quality control standards to worry about."

In 1995 Fermilab was one of the two organizations which discovered that, contrary to all expectations, the top quark had mass. The other organization was the European Centre for Nuclear Research in Geneva,

Switzerland. Here, too, Knouse was heavily involved.

"Ernie and the electronics shop all helped with wiring things—circuit boards, amplifiers, trigger boards, power supplies—generally getting things done," says Bard. It was a four-year job and brought in about \$1 million.

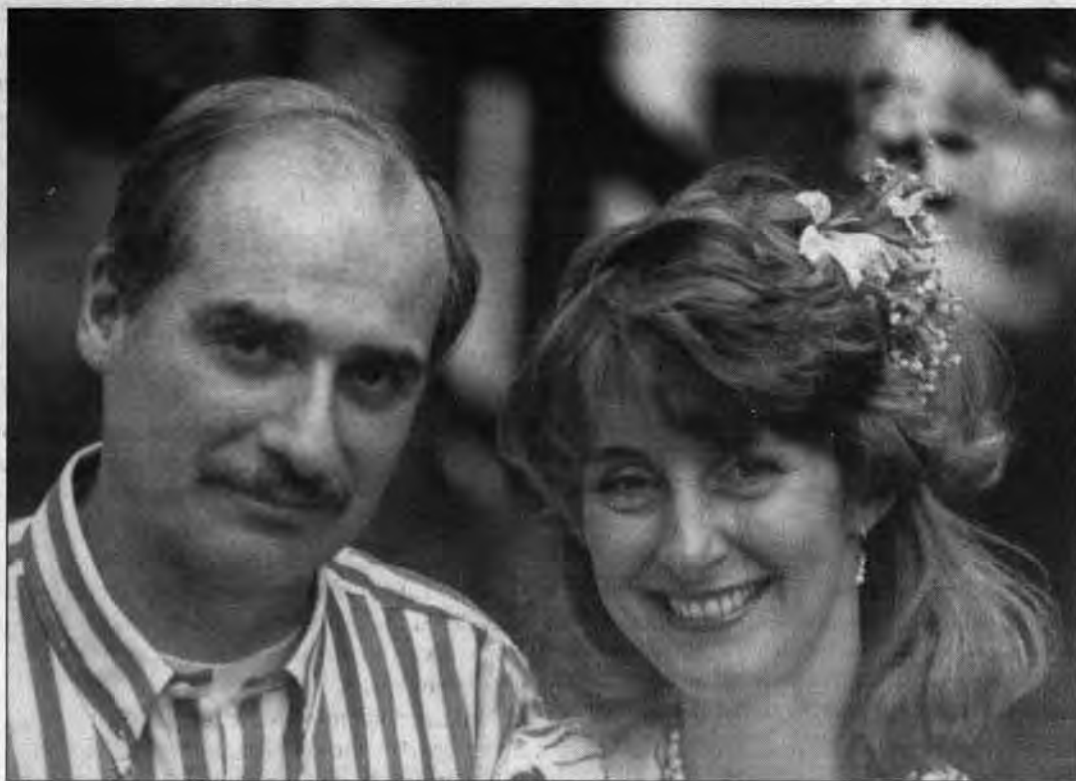
After the circuit-boards were made and assembled he would carry out the quality control work. "Ernie always did an incredibly good job of making sure everything was done according to specifications," says Bard.

The projects Knouse supervised extended to other units in the College of Computer, Mathematical and Physical Sciences, and beyond. His team worked closely with Professor Theodore Rosenberg in the Institute for Physical Science and Technology to build the ground-support equipment used to test the X-ray imager on board NASA's POLAR satellite. And they had begun working with Alice Mignerey, professor of chemistry and biochemistry, on the electronics for an experiment, which is part of the relativistic heavy ion collider at Brookhaven National Laboratory.

But Knouse was not simply a pedantic perfectionist. He made friends with everyone he came into contact. He would have thought it fitting he ended his days at his "home away from home," the University of Maryland.

His survivors include his widow, Kari, a coordinator in the physics department, and their daughter, Melanie, 8, as well as three stepsons: Alexander, currently a freshman in the College Park Scholars Program, Erik and Kirk Boyd, all of Berwyn Heights.

A trust fund has been set up for Melanie. Those wishing to contribute may make checks payable to Kari Knouse in Trust for Melanie Knouse and send them to Joan Hamilton in the physics department.



Ernie and Kari Knouse

Celebrate National Student Employee Week

This week, the University of Maryland is celebrating National Student Employment Week. Its purpose is to enhance awareness of student employment and its important role in the higher education experience, recognize students who work while attending the university, and thank the employers who hire students for part-time, internship and cooperative education positions. This annual event has taken place since the Career Center first began sponsoring it in 1995.

Student employees play a significant role in the life—and work—of the university. More than 7,000 students are currently employed here.

As early as freshman year, 25 percent of campus residents and 50 percent of commuter students work while attending the university. Also, the Career Center currently lists more than 1,500 employers who actively recruit University of Maryland students for part-time, internship and cooperative education positions.

On Thursday, April 8, an Outstanding Student Employee of the Year and an Outstanding Employer of the Year will be honored at an awards ceremony. Last year, 45 student employees and 19 employers were nominated for this special

recognition.

Further information on NSEW can be accessed from the Career Center's web site at <www.CareerCenter.umd.edu>.

The following is a list of NSEW events.

Student Employee Workshop:

Wednesday, April 7
10 a.m. to 1 p.m.

Prince George's Room
Stamp Student Union

- Customer Service Training
- Enhancing Employment Skills
- All University of Maryland student employees are welcome free of charge.

Recognition Ceremony and Reception

Thursday, April 8
2- 3:30 p.m.

Colony Ballroom

Stamp Student Union

- Honor nominees and their employers/employees
- 1999 Outstanding Employee and Employer awards presented
- All student employee and employer nominees are invited to attend
- The winning student employee will receive a plaque and a scholarship. Four additional scholarships will be awarded to student employees.

Presser Named Woman of the Year

continued from page 1

consequences for women, black fertility, working women and child care, and contraceptive sterilization.

Presser has also written two books, one on "Female Empowerment and Demographic Processes: Moving Beyond Cairo," which she co-authored, and another titled "Sterilization and Fertility Decline in Puerto Rico." Right now, she's working on her third book with a grant from the Russell Sage Foundation in New York where she is based during this academic year.

"The book is about the movement toward the 24-hour economy—where one spouse works in the day and the other at night—and its impact on families and children," says Presser.

She is examining the trend and why it has come about, as well as its consequences. "Gender differences are relevant here as what is good for men may not

be good for women," she says.

In 1988, Presser founded the Center on Population, Gender and Social Inequality at the university, and has since been serving as its director. It is, she says, the only center in the world to focus on the issue of gender and social inequality. The center, supported by external funding, has gained significant international recognition.

Over the years, Presser has received several honors. In the past, she has been named President of the Population Association of America, the highest honor given to an American demographer.

She is also an honorary member of the Sociological Research Association, and was named distinguished alumni scholar for 1992-93 by the George Washington University.

—VAISHALI HONAWAR

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **William Destler**, Interim Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Vaishali Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Claudia DeMonte's Worldly View of Women

Globetrotting Professor Captures Women's Issues in Artwork

It would be quite fair to call Claudia DeMonte's newest art project "worldly." For an upcoming exhibit, the art professor is collecting one piece of art created by a woman in every country of the world.

DeMonte has contacts and leads in more than 150 countries, but is 29 countries short of collecting all 185 works by the end of the year. The exhibit, tentatively titled the "Global Women's Project," will debut June 2000 in New York City, then travel nationwide.

A constant globetrotter, DeMonte has traveled to more than 70 countries in the past 20 years. From Saudi Arabia to Thailand, she has worked hand-in-hand with fellow female artists to create art.

While working with female artists on a trip to Tibet, she asked the women to help her sew appliques of items like toasters and high-heeled shoes. However, the Tibetans were unfamiliar with those everyday trinkets that are all too common with in the western world. "Those things didn't mean the same thing to them," she says.

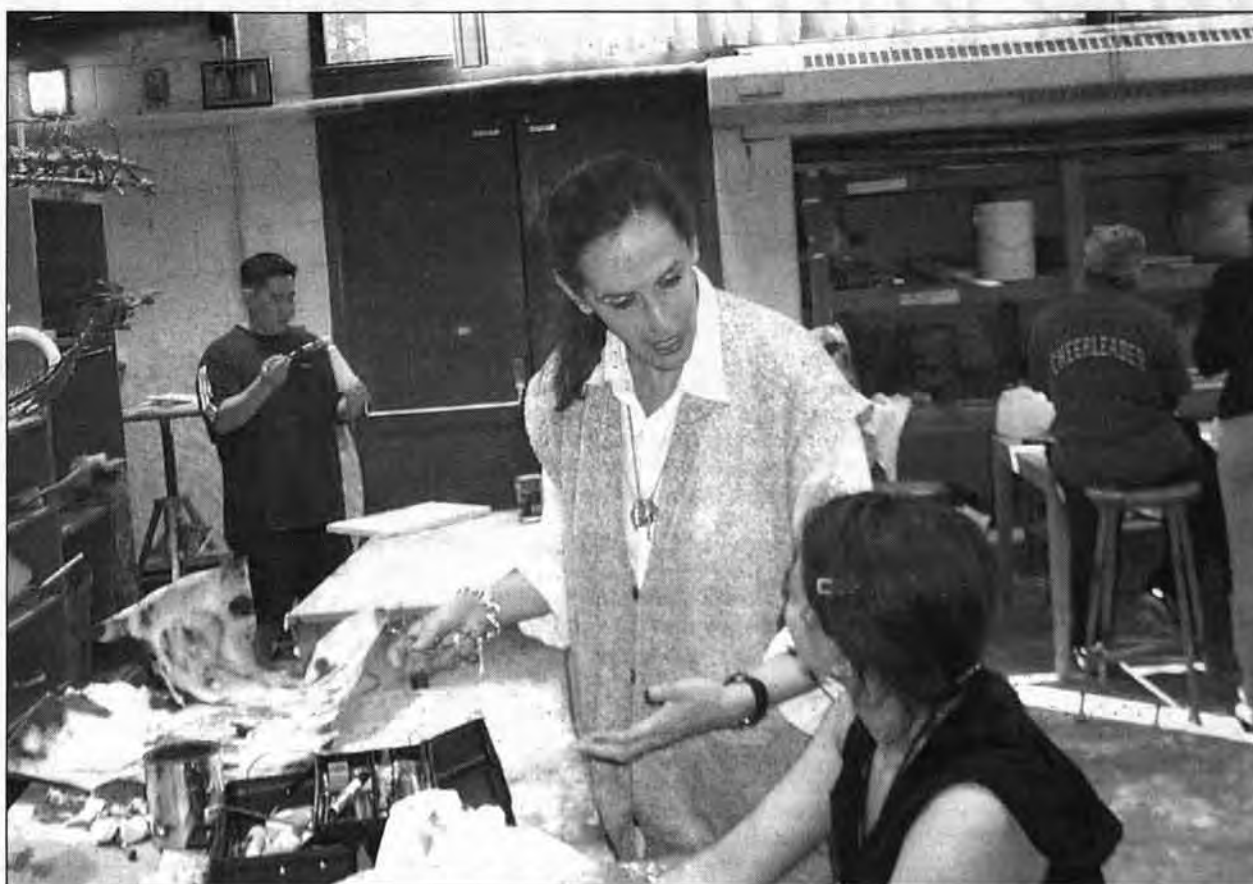
The role of women in contemporary society has always been an interest of DeMonte's research and exhibitions, thus igniting inspiration for the upcoming "Global Women's Project."

DeMonte says her interest in capturing the women's issues in her artwork naturally evolved from childhood memories of growing up as a tall, lanky kid in New York City. "I would say I was the tallest girl in Queens," recalls DeMonte, who stands an admirable six feet tall with an olive-colored complexion and a long mane of flowing black hair to match. "You were supposed to look like Marilyn Monroe, so you see how close I came."

But when DeMonte turned 20, she was asked to model and suddenly the features that made her the brunt of teasing and ridicule were now acceptable in society's fickle eyes. "It was all superficial because who I was on the inside was exactly the same," she says. It was around the same time she became interested in exploring the world's perceptions of women and their appearance.

DeMonte says it's her parents who gave her the opportunity to follow her dreams. When she was eight, her parents told her she could be the first woman president if she wanted to. "I remember deciding I didn't want to be [president]," she recalls. "But they told me I could." DeMonte hopes to translate the same type of unconditional support given by her parents to the art students enrolled in her classes.

A faculty member at the university since 1972, DeMonte currently teaches "Introduction to 3-D Design" and "Art Making in the Global



Claudia DeMonte, shown above working with students in her "Three-Dimensional Art Fundamentals" class.

Village." In 1997 DeMonte was selected as a distinguished scholar-teacher and she still keeps in touch with many of the art students she's instructed over the years.

DeMonte also presides over an "artists survival" seminar where she teaches business basics to graduating art majors. "No one taught me in school the business of being an artist," she says, noting that her class includes topics like how to get your art seen and how to afford a place to work.

In addition to teaching, DeMonte has had more than 50 one-person and 200 group exhibitions in galleries and museums around the world. Her work is in more than 40 museum collections, including the Corcoran Gallery of Art and the Indianapolis Art

Museum. Last month, DeMonte spent time in the Netherlands attending the opening of her "Female Fetishes" exhibit in Gallery Liesbeth Lips.

It's through her world travels that she's gained many of her contacts for the "Global Women's Project." DeMonte started collecting artwork through personal contacts with people she would meet on her travels and has expanded her search for art by calling embassies, working with the United Nations and Peace Corps, plus utilizing the Internet.

Although she has contacts in more than 150 countries, she says there are

some countries where she's having difficulty reaching contacts because the area might have hardships, ranging from governmental dilemmas to environmental obstacles. Despite those obstacles, DeMonte says she will continue to press on until she's collected the artwork from all 185 countries.

DeMonte doesn't just spend time traveling from one exotic country to the next. Her commute to the University of Maryland each week involves a three-hour Amtrak ride. In 1976, after spending four years living in Washington, D.C., DeMonte and her husband moved back to New York City—a place she considers the center of the art world. Her husband, Ed McGowin, is the chair of the art department at the State University of New York, Westbury, and recently the couple started creating public sculptures together, including one for the Queens Supreme Court and the state of New Mexico.

"My life is very crowded," DeMonte says, but contends she would not have it any other way.

"I know that if I never sold another piece of art in my life, I'd still make art," she says. "It's like eating or breathing. It's an automatic thing to do and I'm blessed to have that."

DeMonte is currently trying to find contacts in several countries. For more information, call 405-1464 or e-mail her at cd8@umail.umd.edu.

—LONDA SCOTT FORTÉ



Claudia DeMonte

"I know that if I never sold another piece of art in my life, I'd still make art. It's like eating or breathing. It's an automatic thing to do and I'm blessed to have that."

—Claudia DeMonte

dateline maryland

Your Guide to University Events
April 6-15

April 6

4 p.m. Physics Colloquium: "Why Do We Think Neutrinos Have Mass? And Who Cares?" Boris Kayser, National Science Foundation. 1410 Physics Bldg. 5-3401.

6-9 p.m. Peer Training: "Introduction to Microsoft PowerPoint." This class provides an introduction to the elements involved in designing effective and professional looking presentations. 4404 Computer & Space Sciences Bldg. 5-2940.*

April 7

Noon. Counseling Center's Research and Development Meeting: "My Life with a Theory," John Holland, Johns Hopkins University. 0106-0114 Shoemaker Bldg.

4 p.m. Astronomy Colloquium with guest speakers Patrick Shopbell and Neal Turner. 2400 Computer & Space Sciences Bldg.

6-9 p.m. Peer Training: "Introduction to UNIX." This class introduces the Unix operating system. 4404 Computer & Space Sciences Bldg. 5-2940.*

7-9 p.m. Creative Writing at the University of Maryland; Writers Here and Now Spring Readings: Julie Agoos, author of "Above the Land," Melanie Rae Thon, author of "First, Body." Graduate Reserves Room, McKeldin Library. 5-3820.

7:30 p.m. Africa and the Americas Lecture: "Tracing Back the Ancestors: The Novels of Toni Morrison and Mariama," Sylvia Washington, University of Cheikh Anta Diop, Dakar, Senegal. 2309 Art/Sociology Bldg. 5-6835 or 5-7856.

April 8

Noon. Libraries' User Education Services: "Web of Science: Science Citation Index," explores how to use the Web-based Science Citation Index (SCI) database. ISI's Journal Citation Report is also featured. 4135 McKeldin Library. <www.lib.umd.edu/UMCP/UES/seminar-f.html>. 5-9070.

Noon Libraries' User Education Services: "A Universe to Explore: Lexis-Nexis on the Web." A workshop introducing Lexis-Nexis' new database "Academic Universe" to find legal and news information. 4135 McKeldin Library. 5-9070.

Noon-1:30 p.m., CAWG Interactive Forum: "Legal, Ethical and Policy Issues of Data," Susan Bayly, Robert Dooling and Rodney

Petersen. 1137 Stamp Student Union. RSVP to CQI@umail.umd.edu or 5-2866.

3:30 p.m. Meteorology Seminar: "A Vision for Global and Mesoscale Weather and Climate Forecasting in 2025," Richard Anthes, University Corporation for Atmospheric Research. 2400 Computer & Space Sciences Bldg. 5-5392.

4 p.m. Physics Colloquia: "Brane World: Low Scale Gravity and Large Extra Space Dimensions," Henry Tye, Cornell University. 1410 Physics Bldg. 5-3401.

4 p.m. CHPS Colloquium Series: "Eugenics, Popular Culture and American Education: Race Betterment Moves from the State Fair to the Public School Classroom," Steve Selden, College of Education. 1117 Francis Scott Key Hall.

4-7 p.m. "Meeting the Changes and Challenges of the Chemical Industry." The Chemical Society of Washington hosts an interactive session by Janis McFarland. She will speak about the experiences/skills needed for working in industry. 1325 Chemistry Bldg. 5-0337.

6-9 p.m. Peer Training: "Intermediate Microsoft Excel." This class moves beyond the "Introduction to Excel's" basics. 4404 Computer & Space Sciences Bldg. 5-2940.*

6-8 p.m. Libraries' User Education Services: "Introduction to GIS Using ArcView-Advanced," is a workshop on the popular ArcView GIS (Geographic Information Systems) software. 4133 McKeldin Library. Registration required. 5-9070.

8 p.m. School of Music Concert: University of Maryland Symphony Orchestra showcases the winners from its annual Concerto Competition. Sylvia Alimena of the Eclipse Chamber Orchestra is the guest conductor. Tawes Theatre. 5-1150.*

April 9

1 p.m. Materials and Nuclear Engineering Speaker Series: "The Wacky World of Perovskites," David Singh. 2110 Chemical & Nuclear Engineering Bldg.

2:30 p.m. Mechanical Engineering Lecture Series: "CAD for Microelectromechanical Systems," Stephen Senturia, MIT. 1202 Engineering Classroom Bldg. 5-5309 or 5-5297.

In Love with Shakespeare's Comedy

National Players Present Twelfth Night

The National Players present Shakespeare's laugh-out-loud comedy "Twelfth Night," April 15-17.

"Twelfth Night" is a masquerade, a play whose title recalls one of those festivals which were so dear to Elizabethan England," says co-director Jim Petosa. "This festival was the day when in every family a king for a day was chosen. Sometimes it fell to a child to be ruler over the whole family. A servant might be chosen to be crowned master. It was the world turned upside down, a topsy-turvy world created by chance, and the more outlandish the surprise, the merrier the festival."

William Graham also co-directs the play. Both have directed other Shakespeare plays in the past. The scenic designer for the production is Daniel Conway, costume design is by Helen Huang and lighting is by Adam Magazine.

Performances will be held in Tawes Theatre April 15-17 at 8 p.m. and April 18 at 2 p.m. Tickets are \$10 standard admission, \$7 for senior citizens, students and standard groups, and \$5 for senior citizen and students groups. Tickets are available beginning April 8.

Audio description is available April 18 at 2 p.m., sign interpretation is available April 17 at 8 p.m. and an infrared lighting system is available at all performances. Tawes Theatre is accessible to people with physical disabilities.

For reservation or additional information, call the University Theatre box office at 405-2201 weekdays from 11 a.m. to 4 p.m.



Twelfth Night

April 12

4 p.m. Committee on the History and Philosophy of Science/Physics Department Lecture: "Quantum Teleportation," Gilles Brassard, University of Montreal. 1140 Plant Sciences Bldg. five1@physics.umd.edu.

4 p.m. Mini-Center for Teaching Interdisciplinary Studies of Culture and Society Workshop: "The Wired Professor: Distance Learning," Anne Keating and Charles Kisner. 3140 Engineering Bldg. veghs@otal.umd.edu.

6-9 p.m. Peer Training: "Introduction to Microsoft Excel," introduces spreadsheet basics. 4404 Computer & Space Sciences Bldg. <www.inform.umd.edu/PT> 5-2940.*

8 p.m. School of Music: "20th Century Ensemble," presents a concert of new music. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

8 p.m. "Maryland Dance Ensemble," a program of student choreography and performance featuring a new work created by Li Chiao-Ping. Dorothy Madden Theater, Dance Bldg. 5-3198.*

April 13

Noon. "Maryland/Metropolitan Area Teacher Interviewing Consortium," An opportunity for individuals to interview with school districts around the country for full-time positions during the 1999-2000 school year. Open to all majors. Candidates must pre-register. Grand Ballroom, Stamp Student Union.

Noon. Libraries' User Education Services: "Web of Science: Science Citation Index," explores how to use the Web-based Science Citation Index (SCI) database. ISI's Journal Citation Report is also featured. 4135 McKeldin Library. <www.lib.umd.edu/UMCP/UES/seminar-f.html> 5-9070.

2 p.m. "Web Clinic." Computer & Space Science Bldg. www.inform.umd.edu/WebClinics.

4 p.m. Physics Colloquia: "State of the Universe Report," Joel Primack, University of California, Santa Cruz. 1410 Physics Bldg. 5-3401.

5 p.m. School of Music: "20th Century Ensemble," presents a concert of new music. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

5:30-8 p.m. Dingman Center for Entrepreneurship: "How to Retain and Incentivize your Key Employees," will review the different methods entrepreneurs can use to motivate and incentivize their employees. Hilton McLean Tysons Corner. 5-2144.*

April 14

6-9 p.m. Peer Training Seminar: "Advance HTML," takes a more advanced look at HTML coding. 4404 Computer & Space Sciences Bldg. <www.inform.umd.edu/PT> 5-2940.*

8 p.m. "Maryland Dance Ensemble," a program of student choreography and performance featuring a new work created by Li Chiao-Ping. Dorothy Madden Theater, Dance Bldg. 5-3198.*

Noon. Counseling Center's Research and Development Meetings: "Acculturation, Clinical Self-efficacy and the Role Between International and U.S. Graduate Psychology Students," Johanna Nilsson, Counseling Center. 0106-0114 Shoemaker Bldg.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's calendars and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail outlook@accmail.umd.edu.

4 p.m. Astronomy Colloquium with guest speakers Alexander Nindos and Friedrich Wyrowski. 2400 Computer & Space Sciences Bldg.

6-9 p.m. Peer Training: "Internet Technologies," introduces technology such as FTP, newsgroup, attachments, etc. 4404 Computer & Space Sciences Bldg. 5-2940.*

7:30 p.m. School of Music: "Third Annual Invitational Jazz Showcase," featuring the big band sounds of the Jazz Ensembles. Colony Ballroom, Stamp Student Union. 5-5519.

8 p.m. "Maryland Dance Ensemble," a program of student choreography and performance featuring a new work created by Li Chiao-Ping. Dorothy Madden Theater, Dance Bldg. 5-3198.*

April 15

9:45 a.m. University Theatre: "Cyrano de Bergerac," by Edmond Rostand. The timeless romance of the eloquent and witty Cyrano and his undying devotion to the beautiful Roxanne. Tawes Fine Arts Bldg. 5-2201.*

Noon. Libraries' User Education Services: "Web of Science: Science Citation Index," explores how to use the Web-based Science Citation Index (SCI) database. ISI's Journal Citation Report is also featured. 0312 Engineering Bldg. 5-9070.

3:30 p.m. Meteorology Seminar: "Constellation Observing System for Meteorology, Ionosphere and Climate—Cosmic: an Overview," Ying-Hwa Kuo, director of COSMIC Project. 2400 Computer & Space Sciences Bldg. 5-5392.

4 p.m. The Mary Shorb Lecture Series/ Graduate Program in Nutrition: "Complimentary Medicine and Nutrition: Weighing the Options," Judith S. Stern of University of California, Davis. 0408 Lecture Hall, Animal Sciences & Ag Engineering Bldg.

4 p.m. CHPS Colloquium Series: "The Baltimore Affair and Its Implications for the Governance of Science," Horace Freeland Judson, George Washington University. 1117 Francis Scott Key Hall.

6-9 p.m. Peer Training: "Introduction to Adobe PageMaker." This class provides an introduction to the elements involved in designing effective and professional looking presentations. 4404 Computer & Space Sciences Bldg. <www.inform.umd.edu/PT> 5-2940.*

8 p.m. "Maryland Dance Ensemble," a program of student choreography and performance featuring a new work created by Li Chiao-Ping. Dorothy Madden Theater, Dance Bldg. 5-3198.*

The World of Kahlil Gibran on Exhibit

An exhibition of pictures and rare documents relating to the life and works of the poet Kahlil Gibran will be on display in the Honors Living/Learning Center in Anne Arundel Hall, from 2 to 5:30 p.m., Monday, April 12. Edited and assembled with biographical notes by Professor Suheil Bushrui, "The World of Kahlil Gibran: A Pictorial Record of His Life and Work," is an exhibition organized by the Kahlil Gibran Research and Studies Project at the Center for International Development and Conflict Management.

The exhibition is being mounted in connection with Professors Bushrui and Bradbury's Honors seminar titled, "Kahlil Gibran and the Immigrant Traditions of America: The Reconciliation of Cultures." Consisting of more than 150 photographs, commentary, reproductions of Gibran's paintings, drawings and sketches, this unique collection has not been displayed before in this country.

The selection of passages from Gibran's writings and photographs illustrate comprehensively both the range of Gibran's work and, for the English reader, its peculiar quality, at once exotic and familiar. The exhibition sets the poet in the context of his life; his native land, Lebanon; his adopted country,

America; and the travels (spiritual as well as geographical) which shaped his genius.

The exhibition will be on view in both the basement lounge and the first floor lobby of Anne Arundel Hall.



Two self-portraits of Kahlil Gibran, Paris, 1910.

Concert Society Rounds Out Season with Anonymous 4, Lionheart

Two of the world's most renowned a cappella early music ensembles —Anonymous 4 and Lionheart—join forces to celebrate 15th century Flemish masterworks April 16 at 8 p.m. Sponsored by the Concert Society and the Washington National Cathedral, the concert takes place at the Cathedral, located on Wisconsin and Massachusetts Avenues.

Anonymous 4 originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices. The group has become renowned for its astonishing vocal blend and technical virtuosity. In addition to presenting its own series at St. Michael's Church in New York City, the ensemble has performed to critical acclaim on music series throughout North America. The group's recordings of medieval music for harmonia mundi have risen



Anonymous 4

to the top of Billboard's classical chart.

The men of Lionheart have established themselves as leading exponents in the field of a cappella singing. Gregorian chant is the keystone of the group's repertoire and their performances have been called "sublime" and "mesmerizing." In the group's four short years, Lionheart has performed



Lionheart

at Lincoln Center, Carnegie

Hall, the Cloisters and on NPR's "Performance Today." The *New York Times* has praised the pure sound of these combined ensembles as "mystical." Washington National Cathedral is sure to provide the ultimate setting for the program of sacred music. A pre-concert discussion, moderated by WETA's Robert Aubry Davis, takes place at 6 p.m.

Tickets are \$25, \$20 and \$15 with discounts available for seniors and students. For ticket information call 405-7847.

Spring into Community Service

Community Service Programs has several opportunities this month for faculty, staff and students to get involved in service to others.

National Youth Service Day April 16-17
National Volunteer Week April 19-23

April 7 10:30 a.m.-2:30 p.m. Visit the Community Service Programs' information tables. Stamp Student Union.

April 8 Noon-1 p.m. "Careers in Service." Representatives from the Peace Corps, AmeriCorps and Teach for America will discuss their perspective programs and answer questions. 1143 Stamp Student Union.

April 10 10:30 a.m.-2:30 p.m.

MARYPIRG's 15th annual "Hunger Clean-up." Participants will be divided into groups to do various service projects throughout the community. Fund-raising event. 4-8353.

April 16 4:55 p.m. DC Outfitters trip to the city to give clothing to the homeless. Participants should bring money for Metro fare and dinner. Lot HH. gmlazzar@wam.umd.edu.

April 20 7-9 p.m. "Snack Pack Attack III," a sandwich-making party for the homeless. Sponsored by the Jewish Social Action Committee. 4-5605 or 5-0864.

April 24 8 a.m.-6 p.m. "Maryland Day 1999-Explore Our World," an open house

event. Faculty, staff and students who are knowledgeable about the campus layout are needed to staff locator booths and an information center for two-hour shifts.

To volunteer, contact Sapienza Barone in the President's Office at 405-5790 or e-mail sbarone@deans.umd.edu.

April 25 1-3 p.m. Folk-style talent show at Langley Park Community Center. Volunteer performers are needed from Latin America, Africa and other regions of the world. The coalition is looking for any students, faculty or staff members who are interested in participating and volunteering. For more information, call Bill Hanna at 405-4005 or e-mail him at: bhanna@bss2.umd.edu.

Diversity: It's Your Future

April Focus on Diversity

All Month

Sexual Harassment Awareness Month. The Sexual Harassment Prevention Program is offering the "But-I-Thought-I-Was-Flirting" workshop to all classes, student organizations, fraternities and sororities throughout April. For a request form contact Paula Domenici-Lake, 5-7563 or domelake@wam.umd.edu.

April 6

4 p.m. "Reconstructing Confucianism in Korea: A Report from the Field." A talk and discussion by Chaibong Hahm of Yonsei University. Hahm, senior editor of *Chontong Kwa Hyondai* (Tradition and Modernity) and visiting scholar at the Democratic Institute in Washington, D.C., is the leading exponent in Korea of what has come to be called Confucian Democracy. Sponsored by the Inter-College Committee on East Asian Studies and the Korea Council. This event is free and open to the public. Room 0102 Francis Scott Key Hall. Contact Fred Alford, 5-4169.

7-10 p.m. Poster Night. Create and eat the night away with the Diversity Initiative working on your stu-

dent organization's poster for the Diversity Showcase poster contest. The deadline is April 9. Room 1143, Stamp Student Union. Contact Mark Brimhall-Vargas at 5-2840 or mb333@umail.umd.edu.

April 8

2-5 p.m. Diversity Research Forum on Race, Gender and Identity. The focus of the forum is the examination of race, gender and identity within a wide spectrum of literary, sociological, ecological, geographical, artistic approaches to immigration, migration and displaced people, as occurring on the eve of the Third Millennium. Language House. Contact Gabriele Strauch, 5-5646 or gs42@umail.umd.edu.

Focus on Diversity FACT

Did you know that the topic of this year's Diversity Showcase is white awareness? The Diversity Initiative chose this topic in order to broaden perceptions about this important topic and begin to explore strategies for engaging more white members of the university community in a proactive approach to ending practices of individual and institutional inequity and discrimination both on campus in the larger society.

For more information contact Mark Brimhall-Vargas at 5-2840 or mb333@umail.umd.edu.



April 20

3-4:30 p.m. Diversity Showcase. The Diversity Initiative hosts this event to honor the Diversity Initiative Award winners, student essay contest award winners, student organization poster contest winners, and the active members of the Diversity Initiative. This year's featured speaker Judith Katz, author of 'White Awareness: A Handbook for Anti-Racism Training,' will address the topic of White Awareness. Contact Office of Human Relations Programs, 5-2838 or diversity@umail.umd.edu.

4-6 p.m. Do Asian-Americans Have Class or Clout in Popular Culture? Guest speaker John Cheng will discuss this topic in celebration of Asian-Pacific American Heritage Month. Maryland Room, Marie Mount Hall. Contact OMSE, 5-5616.

4:15-5:30 p.m. Women, War, and Okinawa: Excerpts from an Ethnography. A lecture by Linda Isako Angst, a Ph.D. graduate of Yale University who presently works at the Sackler Gallery in Washington, D.C., will explain the position in Okinawa for women in the postwar era. As an example of fieldwork, she will also discuss the process of how and why Okinawa is the subject of her research. Sponsored by the Inter-College Committee on East Asian Studies and the Department of Women's Studies. 4th floor, Nonprint Media Services, Hornbake Library. Contact Marlene

Mayo, mm32@umail.umd.edu.

April 21

2-4 p.m. "Civil and Uncivil Language." Speakers Kathleen Jamieson of University of Pennsylvania and Steven Case of AOL will discuss this topic. Colony Ballroom, Stamp Student Union. Contact BSOS Dean's Office, 5-1679.

April 22

7:30-10 p.m. Cinema & Conversations on Equity in the Justice System, the fifth in a series using dialogue to spark conversation about the issues that divide our communities. Room 4205, Nonprint Media Services, Hornbake Library. Contact Bridget Turner, 5-2580 or bt38@umail.umd.edu.

• To see the full version of the April "Focus on Diversity" Calendar go to our new "Link to the Diversity Initiative" at <http://www.inform.umd.edu/Diversity/Initiative>.

To place your event in May's "Focus on Diversity" calendar, e-mail information to Jamie Feebery-Simmons at jf156@umail.umd.edu or fax 314-9992 no later than April 19. If you have any questions, please call 405-2562.

Nippon Foundation Awards \$477,000 for Prange Preservation

The Nippon Foundation of Japan has awarded the University Libraries \$477,000 to support the preservation of the Gordon W. Prange Collection. Funds will be earmarked for the newspaper microfilming project, which has been in progress for several years.

The Prange Newspaper Collection includes 16,000 newspaper and newsletter titles published in Japan during the years immediately following World War II, 1945-49. Like other materials comprising the Prange Collection, many of the newspapers do not exist elsewhere, including Japan.

Many items in the collec-

tion, particularly newsprint, are extremely fragile owing to the high acid content of the paper on which the materials were printed at that time. They are consequently deteriorating rapidly.

The goal of the newspaper project is to preserve the intellectual content of this historically invaluable body of material on preservation quality microfilm and to produce an index to the newspaper collection. Funding of

this effort has also been supported by the Japan Foundation Center for Global Partnership and the U.S. National Endowment for the Humanities.

The Prange Newspaper Collection includes 16,000 newspaper and newsletter titles published in Japan during the years immediately following World War II, 1945-49.

Smith School's Seminar Series Addresses Leveraging Corporate Knowledge

Learn how to create and manage a knowledge-based business at a seminar series at the Robert H. Smith School of Business. Titled "Leveraging Corporate Knowledge," the series is co-sponsored by Information Management Consultants, Inc. (IMC) and the Smith School of Business. IMC is an internationally recognized information technology and management consulting firm based in McLean, Virginia.

The series features acknowledged researchers and executives sharing leading knowledge management strategies to exploit today's dynamic business opportunities. Attendance is free (registration required). All seminars will be in Van Munching Hall. Following is a list of the upcoming seminars.

Thursday, April 15
3-4 p.m.

"Data Analysis for the New Millennium" Bruce Golden, holder of the France-Merrick Chair in Management Sciences at the Smith School of Business, discusses how timely and meaningful data mining and data visualization can become strategic assets of your organization.

Thursday, April 22
4:30-5:30 p.m.

"Structuring the Information Age Organization" Robert Zmud, the Michael F. Price Professor of Management of Information Systems at the Michael F. Price College of Business, University of Oklahoma, discusses how to configure your organization's processes and

infrastructure to effectively capitalize on new business opportunities.

Monday, May 3

11 a.m.-Noon
"Managing in the New Millennium: Knowledge Creation in Virtual Organizations" Karlene Roberts of the Walter A. Haas School of Business, University of California, Berkeley, discusses how organizations are using virtual systems to manage emerging social and political contingencies.

To register for attending the seminars, please contact Marie Flowers at mflowers@rhsmith.umd.edu or 405-2308. Seating is limited. Refreshments will be served prior to each seminar.

Upcoming Diversity Showcase Highlights 'White Awareness'

This year the Diversity Showcase, sponsored by the Diversity Initiative, focuses on the role of whites in issues of inequity and discrimination—white awareness.

"The purpose of the Diversity Showcase is three-fold: to recognize the contributions of the Diversity Initiative steering committee members, 'showcase' Diversity Initiative accomplishments, and in accordance with a tradition that began three years ago, we choose a topic and feature a speaker to explore and discuss that topic with the Diversity Showcase attendees," says Gloria Bouis, associate director of the Office of Human Relations Programs.

This year's featured speaker is Judith Katz, author of "White Awareness: A Handbook for Anti-Racism Training" and



Judith Katz

executive vice president of The Kaleel Jamison Consulting Group, Inc. Katz will address the topic of white awareness with her discussion titled "Being White: Our Role As Agents for Change."

Katz offers the Diversity Showcase more than 25 years of international experience in developing strategic change processes to address systematic oppression and help organizations become high performing and more culturally inclusive. Currently, Katz is focusing on helping organizations integrate strategic initiatives such as quality, leadership, empowerment and teamwork with diversity to create sustainable change.

"I focus on seeing your role and responsibility as a white person as working for change, feeling positive and empowered, and being partners in the

change process. I also focus on the role and responsibility of whites as change agents to address racism and the other forms of oppressions—all the -isms," says Katz.

(In addition to the Diversity Showcase at the university, Katz is presenting a workshop titled "What White People Can Do about Racism" in May at Towson University.)

The Diversity Initiative chose white awareness as this year's topic in order to broaden perceptions about this important issue and begin to explore strategies for engaging more white members of the university community in a proactive approach to ending practices of individual and institutional inequity and discrimination both on-campus and in the larger soci-

ety.

The following will be recognized at the Diversity Showcase: the Diversity Initiative Award recipients, the recipient of the faculty support award, active members of the Diversity Initiative committees, and the student essay contest and student organization poster contest winners.

Mark your calendars to attend the Diversity Showcase on Tuesday, April 20, 3-4:30 p.m. in the Multipurpose Room of the Nyumburu Cultural Center. A reception will follow this event. For more information, contact Mark Brimhall-Vargas at 405-2840 or

mb333@umail.umd.edu.

—JAMIE FEEHERRY-SIMMONS



**DIVERSITY
AT UMD
MOVING
TOWARD
COMMUNITY**

Geography Chair Leads Landsat-7 Science Team, and Satellite Imaging of the Earth, Into New Era

continued from page 1

program that there has been such a focused interchange between NASA managers and the scientific community," Goward says. "NASA's dedication to this process is a reflection of the agency's commitment to making Landsat a fundamental component of its earth science goals."

The Landsat-7 science team also has been working with NASA's New Millennium program to develop the next generation Landsat instrument and spacecraft technologies that will enable Landsat to continue as a central pillar of U.S. remote-sensing capability.

A small technology demonstration satellite known as EO-1 has been developed through this program and is scheduled to be launched later this year. This prototype satellite will fly in formation with Landsat-7 and will be used to test advanced instruments that have the potential to significantly improve Landsat-type imaging. The new instruments to be tested include a hyper-spectral imager, a sensor to measure atmospheric turbidity, and a solid-state replacement for the Enhanced Thematic Mapper Plus (ETM+), Landsat-7's upgraded version of the Thematic Mapper instrument that has flown on all Landsat satellites.

The ETM+ is a passive sensor that measures solar radiation (visible light and infrared radiation) that is reflected from, or absorbed and re-emitted by, the Earth's surface. However, the basic optical-mechanical technology of the ETM+ is outdated, having been developed prior to the revolution in elec-

tronics over the past 20 years.

At its heart, the mission of Landsat-7 is to unravel connections between factors governing the distribution of the Earth's land cover (forests, farmlands, cities, icecaps, etc.) and how the land cover varies over time in different regions of the world.

Landsat-7 will, for the first time in

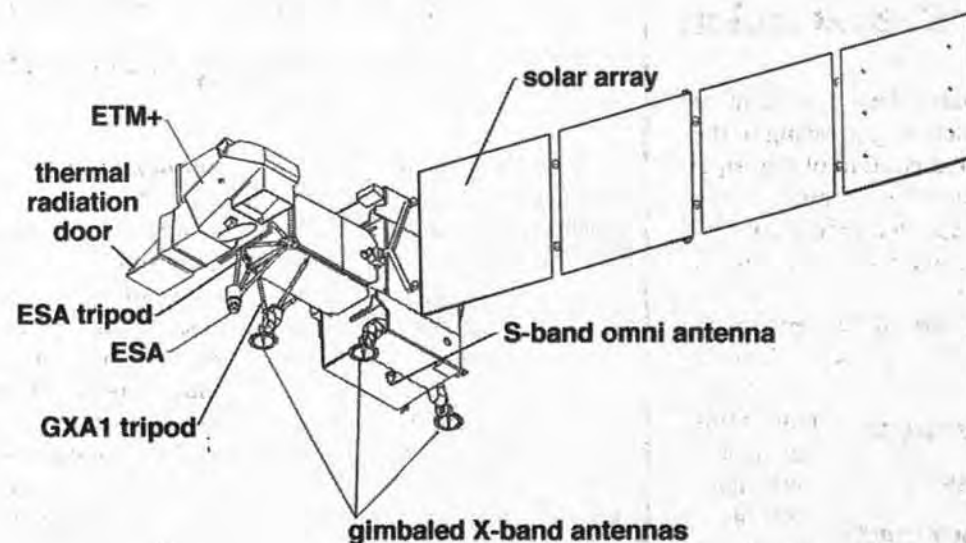
acquisition plan is designed to optimize Landsat-7's use in creating an archive of data about processes on the planet's land surfaces. The automated plan will, for example, attempt to avoid cloud-contaminated conditions and concentrate observations where seasonal vegetation dynamics are important. The resulting comprehensive data set will

ence and applications of Landsat-7 is an integral part of its extensive participation in NASA's Earth System Enterprise and the centerpiece of that enterprise, the Earth Observing System (EOS).

The department is currently a NASA Center of Excellence, a NASA Earth Science Information Partner, and a key participant in a NASA-sponsored Earth System Science Interdisciplinary Center. The department also heads a consortium of institutions and businesses that form one of NASA's seven new Regional Earth Science Application Centers.

In addition to Landsat-7 and VCL, department members have key roles in several other NASA Earth System Enterprise activities including serving as members of the EOS MODIS mission team and of interdisciplinary teams for ecology and hydrology and calibration/validation activities. Department researchers also play integral roles in the Landsat Tropical Deforestation Pathfinder study and in development of the Land Pathfinder for the 18-year record of the National Oceanic and Atmospheric Administration's Advanced Very High Resolution Radiometer.

More information on land cover and remote sensing research projects in which the university is involved can be found at <www.inform.umd.edu/geog/landcover/>.



Landsat mission history, provide a seasonally repeated global view of the Earth's land surfaces each year. The mission will be directed by an automated Long Term Acquisition Plan, developed by the University of Maryland's geography department.

The Landsat's imaging instrument does not operate continuously, so the

allow comparison of seasonal and yearly changes in land cover.

Applications for Landsat-7 imagery will include studies of growth patterns of urban sprawl, agricultural crop planning, timber issues in the Northwest, and information about population change and water quality. The geography department's leadership in the sci-

for your interest

events • lectures • seminars • awards • ect.

Nutritional Options

The Mary Shorb Lecture Series and the Graduate Program in Nutrition presents, "Complimentary Medicine and Nutrition: Weighing the Options," April 15 at 4 p.m. in 0408 Lecture Hall of the Animal Sciences & Ag Engineering Building. The guest speaker for the event is Judith Stern of the University of California, Davis.

Cyber Tools in Education

Education researchers are invited to discover the latest techniques for gaining access to electronic resources in education via the University Libraries' home page, obtaining research materials using document delivery services, and mastering the technicalities of PDF and e-mail attachments at the "Cyber Tools in Education" seminar Friday, April 16, from 1:30 to 3:30 p.m. in Room 4135 McKeldin Library.

Sponsored by the University Libraries and the aITs' campus computing associates, the seminar is free, however advance registration is required. Register by completing the form at <www.lib.umd.edu/UMCP/UES/seminar-f.html> or by sending e-mail to mc198@umail.umd.edu. Include your name, department, status (faculty or graduate student), phone number and e-mail address.

A complete list of Spring '99 "Electronic Information Resources for Research and Teaching" seminars is posted at <www.lib.umd.edu/UMCP/UES/seminar.html>

Spring Proposals

Proposals for use of the Teaching Theaters, both full-semester and partial-semester, for the Spring 2000 semester are currently being accepted. Proposals are due by midnight, May 2.

For more information, contact Ellen Yu Borkowski at 405-2922 or ey9@umail.umd.edu or visit the web page at <www.inform.umd.edu/TT>.

Excel-lent Training

The Office of Information Technology is sponsoring faculty/staff computer training in "Introduction to MS Excel (Office 97)," Wednesday, April 7, from 9 a.m.-4 p.m. There is a fee of \$110 for training and course materials and seating is limited. Course description and web-based preregistration are available at: <www.inform.umd.edu/ShortCourses>.

Questions about course content can be directed to oit-training@umail.umd.edu. Questions about registration can be directed to the aITs Library at 405-4261.

Library Annual Report

The University Libraries have just published their first annual report in many years and have a limited supply

available to the campus community on a first-come/first-served basis. If you would like a copy, please e-mail your request to Barbara Brown at: bb159@umail.umd.edu. A fuller version of the report will appear shortly on the Libraries' web page.

Personnel Training Opportunities

The Personnel Services Department is pleased to offer the following staff development courses to university employees:

Creativity and Problem Solving at Work. Identify practical ways to be creative, take risks and add innovation to your job. April 23, 9 a.m. to 4 p.m. Cost: \$35

Facilitating Workgroups, Teams and Committees. A comprehensive two-day session for managers and supervisors who need to develop and practice the techniques necessary to become a skilled facilitator. April 14 and 21, 9 a.m. to 4 p.m. Cost: \$70.

To register for any of these courses, get more information about the sessions, or to see about any of the other exciting opportunities available to you, go to the Organizational Development and Training web page at <www.umdacc.umd.edu/traindev>. Or call the Personnel Services Department organizational development & training office at 405-5651.

Tenure Review Seminar

A Tenure Review Process Seminar is being offered Wednesday, May 12, from 4 to 5 p.m. in Room 3101 Symons Hall.

The tenure process raises many procedural questions about the contents of dossiers, the process by which dossiers are evaluated and the procedural steps involved in the review. Hence, the Provost and the Associate Provost for Faculty Affairs are offering this informal seminar for faculty on this process.

The seminar is intended to provide a description of the promotion review process, some tips on developing an effective curriculum vitae and candidate dossier, and an opportunity to ask questions about the process.

Spaces are limited. If you plan to attend, please R.S.V.P. Linda Grahne at 405-6803.

Concerto Concert Program

Wednesday, April 7, the School of Music presents the University of Maryland Symphony Orchestra in its annual concert showcasing the winners of its Concerto Competition. The concert will be held in Tawes Theatre at 8 p.m.

Sylvia Alimena, music director of the Eclipse Chamber Orchestra, will guest conduct. This year's winners, Christina Nassif, soprano; Carlos Castrillon, horn; Chiara Kingsley, viola; and Jaemi Kim, piano, will perform music by Gounod,

Rodrigo, R. Strauss, Walton, Delius, Rossini and Mendelssohn.

All faculty, staff and students of the University of Maryland, College Park campus are entitled to one free ticket per ID to this event. Additional tickets may be purchased at the box office for \$12 (regular adult), \$10 (seniors and alumni), and \$7 (students).

For tickets and information, call 405-1150 or send e-mail to concerts5@deans.umd.edu.

HTML Basics

The Office of Information Technology is sponsoring a faculty/staff computer training, "Introduction to HTML," Tuesday, April 13, 9 a.m.-noon in Room 4404 Computer and Space Sciences Building. There is a \$30 fee for training and course materials. Course description and web-based preregistration are available at <www.inform.umd.edu/ShortCourses>.

This course is particularly useful for staff intending to enroll in the upcoming Web Designer and Developer Program or faculty intending to enroll in Institute for Instructional Technology WebCT training. Questions about course content can be directed to oit-training@umail.umd.edu. Questions about registration can be directed to the aITs Library at 405-4261.

International Politics Issues

You are cordially invited to attend the third annual GVPT Spring Symposium on Friday, April 9, from 9 a.m. to 4:30 p.m. in Room 4105 Tydings Hall. The theme of this year's symposium is "Issues of International Politics," a day-long exploration of topical questions and problems in the field of international relations.

Panels in the morning will feature papers on global security and conflict resolution in the Middle East. In the afternoon, distinguished guest speaker James Goldgeier will present his lecture, "Why the U.S. Wanted to Expand NATO." Goldgeier is a visiting fellow at the Brookings Institution and associate professor of political science at George Washington University.

At the end of the day, there will be a roundtable discussion on successes and failures of integration in light of U.S. and foreign immigration policies. The roundtable will feature participants from the Carnegie Endowment for International Peace, the Center for Immigration Studies and the American-Arab Anti-Discrimination Committee in Washington D.C.

The symposium is sponsored by the department of government and politics, the Anwar Sadat Chair for Peace and Development, Pi Sigma Alpha National Political Science Honor Society, GVPT Graduate Students Association and the Earhart Lecture Series.

For more information, contact Rima Pavalko at 405-4162.

Open House Volunteers

Saturday, April 24, from 9 a.m. until 5 p.m., the university will throw open its doors for Maryland Day 1999—Explore Our World. The day will be filled with interesting activities, lectures, music, food and fun for the entire family.

The Open House Committee, chaired by Vice President William Thomas plans to have 13 locator booths around the campus, as well as an "Information Central" near the Mall. Each booth will be staffed by two people responsible for welcoming the public, giving out maps, programs and directions.

Volunteer staff, faculty and students who can help for a two-hour period at one of the welcome booths are greatly needed. If you are interested in volunteering, please call or e-mail Sapienza Barone in the President's Office, 405-5790, sbarone@deans.umd.edu.

Archival Challenges

The College of Library and Information Services is hosting public lectures on "The Archival Challenge: Responsibilities, Strategies and Prospects for the Twenty-First Century," April 19-22. Terry Cook, an internationally recognized expert on archival issues, will present four public lectures on archival issues, analyzing current issues and discussing model practices for the future as follows:

April 19, 3:30-5 p.m., Room 0109 Hornbake Library:

"The Archival Profession: Can it Meet the Challenges of the Twenty First Century?"

April 20, 4-5 p.m., Room 0109 Hornbake Library:

"Model Approaches to Electronic Records: Effective Strategies and Approaches"

April 21, 10:30 a.m.-noon, National Archives and Records Administration, 8601 Adelphi Road, College Park:

"Archival Appraisal and Collection: Issues, Challenges, New Approaches"

April 22, 4-5 p.m., Special Events Room, McKeldin Library:

"Archives, Heritage and History: The Mission of Archives"

The lectures are open to the university community. Those planning to attend should RSVP Mariana Long, mlong@wam.umd.edu, or Bruce Dearstyne, 405-2001, so the college can plan for space.

Get Out of Debt

Join the Black Alumni Club as it hosts "How to Get out of Debt and Invest in Your Future," Thursday, April 8, from 6:30-8:30 p.m., in the Nyumburu Cultural Center's Multipurpose Room. This program can help you get on the road to financial stability. Speakers include John Girouard '81, president of AGI Financial Services, Inc. and a representative of Consumer Credit Counseling Services.

The cost is \$7 for Alumni Association members, \$10 for nonmembers. For more information and to RSVP, contact Llatetra Brown at 405-8061 or lb166@umail.umd.edu.

Careers in Service

Thursday, April 8, Community Service Programs and the Career Center is sponsoring a brown-bag lunch/information session on Careers in Service, from noon to 1 p.m. in Room 1143 Stamp Student Union. Representatives from the Peace Corps, AmeriCorps and Teach for America will discuss their programs and answer questions.